



HONORS MAGAZINE



winter 2023 edition

A PUBLICATION OF THE HONORS PROGRAM
LOYOLA UNIVERSITY CHICAGO



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Unless otherwise cited, photo credit goes to the university photographers.



01 From the Director's Desk



As I reach the end of my first term as Director of the Honors Program, I'd like to use this space to thank the numerous people who have supported our community for the last three years. There isn't room to thank them all individually, but I can make a start:

- During the pandemic everyone and *everything* went online. Library staff helped us mount a virtual space for our freshmen to socialize, while academics and community leaders participated in our online roundtables, "Interdisciplinary Conversations," including Rogers Park Alderwoman, Maria E. Hadden.
- Dr. David DeBoer, a Clinical Psychologist in the LUC Wellness Center, contributed to a roundtable on "The Pandemic and *Cura Personalis*," and joined his colleague Deborah Knight this past spring to make opening remarks at an Honors roundtable on "Student Mental Health and the Classroom."
- This past fall, the staff from International Students and Scholars Services helped us launch the Honors Ambassadors, a group dedicated to preparing students for study abroad by supporting the international students and initiatives here on our campus.
- Momentum is building around student awards and recognition. I'd like to thank all the faculty who have been involved in selecting the Honors Award winners over the last three years. Moving forward, we also hope to offer scholarships and advising for national fellowship applications.
- Thank you to the Honors Advisory Council, a group of faculty and students who weigh in on important program issues, like our recent self-study.
- Thank you to the student leaders who have revived the spirit of the program. We can boast of two very

active new groups: the Honors BIPOC Coalition and the Honors Mentors. I have learned a great deal about honors students through my interactions with their executive board members.

- Thank you to Dr. Nadi, who has overseen the creation of our own Honors Student Conference, expanding the research opportunities available to our students.
- Thank you to the FSYA and CAS academic advisors who work with our students even before they arrive on campus to help them achieve their educational goals.
- Thank you to the CAS Deans and administrators who supported our transition from the Provost's Office to the College of Arts and Science, and who are committed to promoting undergraduate excellence through the Honors program.
- Thank you to the alumni and donors who have come forward, sparking renewed efforts at outreach. Their stories and leadership expand the opportunities for our current students and enrich the legacy of the program itself.
- The program owes a huge debt of gratitude to Mrs. Claudia Orellana, our staff member, whose kindness toward students and faculty never falters. You can instantly recognize her in the Honors offices by her LUC spirit gear!

Thank you to *all* the students, faculty, and staff whose vivacious spirits and intense intellects have made the experience of working here an extraordinary education for me!

Yours,

Prof. Virginia Lee Strain (vstrain@luc.edu)

02 Awards & Recognition

Dr. Ghazal Poshtkouhian Nadi is Named the New Director of the Interdisciplinary Islamic World Studies Program

Dr. Nadi earned a PhD in Political Science, with specializations in Comparative Politics and Middle East and North African Politics, from American University in 2017, after completing an MA in Political Science in 2012 from Wayne State University, an MA in French Literature in 2009 from the University of Tehran (Iran), and a BA in French in 2007 from Shahid Chamran University (Iran). She is an Advanced Lecturer in the Honors Program and the Interdisciplinary Global Studies Program. Her research and publications focus on public participation, constitutional reforms, and budget transparency in the Middle East and North Africa.

You can read Dr. Nadi's latest article:

Maboudi, Tofigh and **Ghazal P. Nadi**. 2022. "From Public Participation to Constitutional Legitimacy: Evidence from Tunisia." *Political Research Quarterly* 75 (2): 263–277. DOI: <https://doi.org/10.1177/10659129211014279>

Pictured below: Dr. Nadi with her Spring 2022 section of "Encountering the Middle East" at the Bahá'í Temple in Wilmette, Illinois.



Dr. Megan Sholar was Nominated for the 2022 Ignatius Loyola Award for Excellence in Teaching

The prestigious St. Ignatius Loyola Award for Excellence in Teaching recognizes faculty whose teaching involves a commitment to excellence, raises global awareness, promotes social justice, and educates the whole student. The award honors the faculty member who embodies true excellence in their teaching, including advising and mentoring students, teaching to mission, and actively engaging students in their learning.

Dr. Sholar teaches a variety of courses for the Honors Program, including "US Experience," "Encountering Latin America and the Caribbean," "Encountering Europe," and "Encountering Africa." She graduated from Loyola University Chicago with a PhD in Political Science (2012), where she specialized in Comparative Politics, International Relations, and Women and Politics. This year, she celebrated her 10th anniversary as an instructor at LUC.

Dr. Sholar explains, "My overarching goal as an instructor is to foster an inclusive learning environment that will enable my students to realize their full potential as effective world citizens. To achieve this objective, I work to ensure that all students have the opportunity to participate in my classroom, providing them a variety of ways to contribute to the discussion and engage with both their fellow classmates and me. In addition, I strive to show students how the academic knowledge they acquire in my courses connects to their everyday lives. Building from that connection, I encourage students to explore the ways they can have a positive impact on their communities—whether that be their hometowns, our Loyola campus, or the global community at large."

Dr. Sholar is the faculty advisor for Loyola's chapter of Leading Women of Tomorrow. For more information:

leadingwomentomorrow.luc@gmail.com



03 Awards & Recognition

Prof. Sarah Ali (HONR 204 Science and Society) wins the “Innovative Idea Competition” from the Industrial Engineering and Operations Management Society International (IEOM)

Clinical Assistant Professor of Engineering, Sarah Ali, won the “Innovative Idea Competition” at the North American IEOM Conference in Orlando, in June 2022, for a Design, Verification, and Testing (DVT) protocol that allows the detection of acoustic signals. LUC is now the first university to have successfully completed a DVT protocol in an undergraduate Engineering program using Simulink Check, Verification, and Coverage. This protocol was useful in students’ coursework, such as in Capstone Design Projects, and will be useful in industry as Simulink testing is becoming more commonly used.

Prof. Ali specializes in the field of biomedical engineering. Prior to joining LUC, she worked at Size Stream as a scientist and software developer. Her main focus was to develop algorithms for the 3D modeling of human bodies. She also had the opportunity to work at GE Healthcare where she developed software related to healthcare applications. Designing software for medical devices is crucial in the field of healthcare. Dr. Ali is interested in investigating the recent technologies of processing medical images and designing software for medical devices.



Kristina Tsakos wins a 2022 Student Research Grant from the Society of Wetland Scientists.

The Society of Wetland Scientists aims to develop and encourage wetland science as a distinct discipline by providing support in student education, curriculum development and research. To support this goal, SWS offers partial funding of wetland-related research conducted by undergraduate and graduate students from an accredited college or university worldwide. These grants are intended to aid student's costs of travel, room and board in the course of field investigation and to help cover costs of expendable materials and supplies required in the execution of the proposed research.

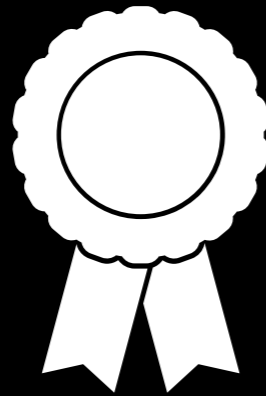
Honors student Kristina Tsakos (class of 2023) studies environmental science at LUC. As a member of the research group Team Typha, she studies a soil amendment, known as biochar, as well as invasive macrophytes in the Great Lakes region. Her advisors are Brian Ohsowski, Sam Schurkamp, and Shane Lishawa. Below: a photo from her summer in Michigan, conducting wetland research.



04 Awards & Recognition

Fall 2022 NCHC Portz Grant

According to the National Collegiate Honors Council website, Portz Grants “are intended to support honors program/college innovation.” The Loyola Honors Program was awarded this grant in the fall of 2022 to support initiatives for student wellness.



2022 NCHC Publications Board Newsletter Contest - 2nd Place, Electronic Category

Loyola’s Honors Magazine was awarded second place out of 20 submissions for this national contest.



05 News

Spring is Award Season

LUC HONORS PROGRAM AWARDS

GRADUATING SENIOR

Chosen by a committee of Honors faculty members, this student's academic success over the course of the program and their contribution to the Honors community life will be considered.

CAPSTONE

The winner will be determined by the faculty member(s) teaching the Honors Program Capstone Course, "Moral Responsibility."

SOCIAL JUSTICE

This service award will be given to a student at any year of study who has significantly promoted the cause of equality. Application requires (1) a letter of reference from an Honors faculty member or project supervisor, and (2) the student's own personal statement describing their motivation and the way that their work has been furthered by their studies. **APPLICATION MATERIALS ARE DUE TO PROF. STRAIN ([VSTRAIN@LUC.EDU](mailto:vstrain@luc.edu)) BY APRIL 1.**

STUDENT LEADERSHIP

This award recognizes an exemplary Honors Student who has developed innovative projects that promote student engagement and model service for others.

FRESHMAN ESSAY PRIZE

The winning paper will be selected by the faculty members who teach HONR 102.

FOR MORE INFORMATION: <https://www.luc.edu/honors/academics/awards/>

NATIONAL COLLEGIATE HONORS COUNCIL AWARDS

[PORTZ INTERDISCIPLINARY FELLOWSHIP AWARDS](#)

The Portz Fellowship is intended to support creative and innovative endeavors that cross boundaries, inviting application from individuals who wish to undertake cross-disciplinary research or from a team of two students from different disciplines who propose a single collaborative project. The project will be funded for a period of up to 18 months. Honors students in good standing and with current Institutional membership in NCHC may apply at any point in their undergraduate studies. In addition to two letters of recommendation from faculty members, an endorsement from the institutional representative named in the NCHC membership is required. Only **ONE PROPOSAL** per year from each member institution is permitted. To apply, contact Director Strain: vstrain@luc.edu.

[COMMUNITY ENGAGEMENT AWARD](#)

NCHC's Community Engagement Award was created by the Student Affairs Committee to showcase how honors education leads members to make a difference in their communities. Emphasizing student excellence outside the classroom, this award will be given to one service project each year and will cover the cost of up to two student conference registration fees. The student(s) coordinating the winning project will be offered a presentation at NCHC's Annual Conference to highlight their service project.

[NATIONAL SCHOLARSHIPS AND APPLICATION RESOURCES](#)

Highly engaged, passionate honors students make excellent candidates for a wide variety of national-level scholarships. Many of the scholarships listed here require a university endorsement - a process which is managed through Honors at many colleges and universities. Some institutions may have a separate Major Scholarships or Fellowships office that advises students and organizes the process.

Loyola's [FELLOWSHIP OFFICE](#) also offers extensive advice for undergraduates interested in applying for national awards and other opportunities.

CAS Building Bridges Awards

The College of Arts and Sciences (CAS) is seeking applications for our Building Bridges Awards. Multiple Scholarships, of \$1,000 each, will be awarded for each category, as detailed below. Students who are eligible for one or more awards are encouraged to apply.

The deadline to apply for these awards is January 20, 2023.

BUILDING COMMUNITY BRIDGES

This scholarship recognizes current Juniors and Seniors from marginalized groups (including but not limited to race, ethnicity, gender, religion, socioeconomic status, sexual orientation, and disability) who have a positive impact at Loyola

and/or in their communities through their advancement of diversity and inclusion initiatives. Student applicants need to demonstrate how they have had a positive impact at Loyola and/or in other communities through their advancement of diversity and inclusion initiatives.

BUILDING INTERDISCIPLINARY BRIDGES

This scholarship supports current Freshman and Sophomores who are pursuing a declared interdisciplinary minor and declared major within CAS. Student applicants need to demonstrate how their interdisciplinary minor

will enrich their academic training and/or contribute to their future career goals.

BUILDING INTERNATIONAL BRIDGES

This scholarship supports current Juniors and Seniors who are studying abroad during either the fall or spring semesters, January-term (J-term), or May-June summer sessions. Student applicants need to demonstrate how study abroad will inform their understanding of diverse cultures and perspectives and how they will apply that knowledge to their academic and professional careers.

Apply for [Building Bridges Awards](#) today!

07 News



LAUD CLINICAL RESEARCH OPPORTUNITY

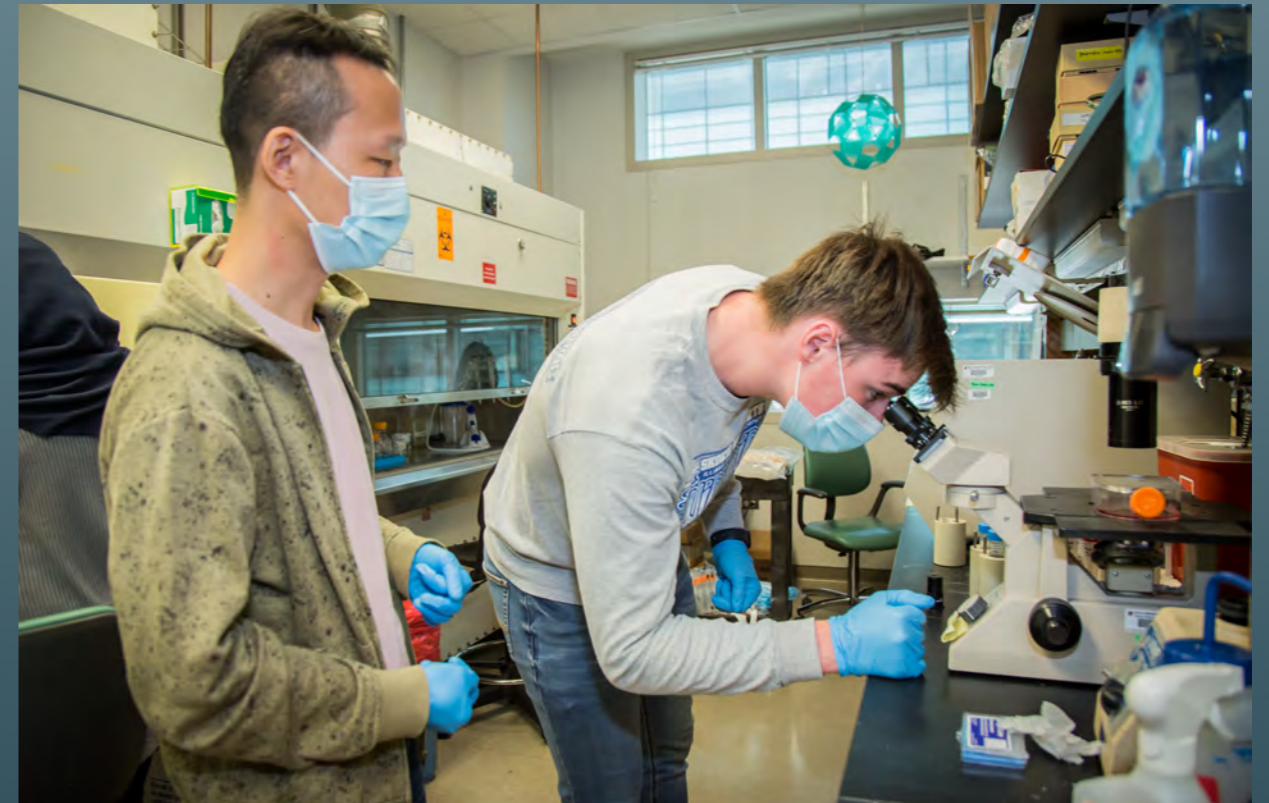
The Loyola Adventures in Urobiome Data (L.A.U.D.) summer research program introduces students to the ways in which data is revolutionizing urinary disease research. Over the course of 8 weeks, summer researchers will gain exposure to current research areas in benign urologic disease, conduct hypothesis-driven research, and develop the skills to synthesize, interpret, and present their scientific research! Summer researchers will work with research faculty, postdoctoral and clinical fellows, medical and graduate students currently engaged in urinary research at Loyola University Chicago. For eligibility criteria [click here](#).

- **Applications are Open!**
- **Applications due: March 3, 2023**
- Decisions announced: March 15, 2023

CAS SUMMER RESEARCH EXPERIENCE

The College of Arts and Sciences (CAS) Undergraduate Summer Research Experience was designed to foster engaging, high-impact, faculty-mentored research experiences for CAS undergraduate students early in their academic careers (i.e., the summer following either the freshman or sophomore years). Student applicants are matched with faculty mentors who mentor them in hands-on research. Fellowships are awarded across three broad research areas: *Basic Sciences*, *Humanities*, and *Social Sciences*. Each recipient is awarded \$2,500 and is eligible to receive up to \$1,000 in project support.

This program is a 4-week (**May 22 - June 16, 2023**) research immersion, that requires 30 hours per week from award recipients. Projects for the 2023 Program will be posted late January.



08 News

Study in The National Parks

[Partners in the Parks](#) is an outdoor experiential learning program coordinated by the National Collegiate Honors Council. PITP projects at national parks across the country offer unique opportunities for collegiate honors students and faculty to visit areas of the American landscape noted for their beauty, significance and lasting value. Our first project, at Bryce Canyon National Park, was organized in 2007 as a 2016 Centennial Initiative Program with Cedar Breaks National Monument as the sponsoring park unit. Since then we have sponsored 100 projects at 50 different parks for over 1,000 student participants. Seminars led by university faculty and park personnel will include historical, scientific, cultural, and other important areas unique to a given park. Projects will also take advantage of exciting recreational opportunities in the parks to broaden participant's understanding of the overall value of national parks to our country and its citizens.

Due to member support, NCHC offers scholarships for every PITP project sponsored by NCHC! Members receive a 50% discount on PITP Registration pricing!

Registration Information

Students and faculty must sign up as a "Contact" prior to registering for any Partners in the Parks trip. Take care of that now, so you're ready to register!

[Sign up as a Contact!](#)

Be sure to select **"Contact"** when creating a username for our website. You'll receive an email notification, and THEN you may start registration for Partners in the Parks.

This will link you to your member institution (Loyola University Chicago) in our database, so you can access member prices for Partners in the Parks registration.

*Members receive a 50% discount on PITP Registration pricing!

Questions about registration? Contact the NCHC office at (402) 472-9150 or nchc@unl.edu

Loyola Contact: Prof. Strain (vstrain@luc.edu)

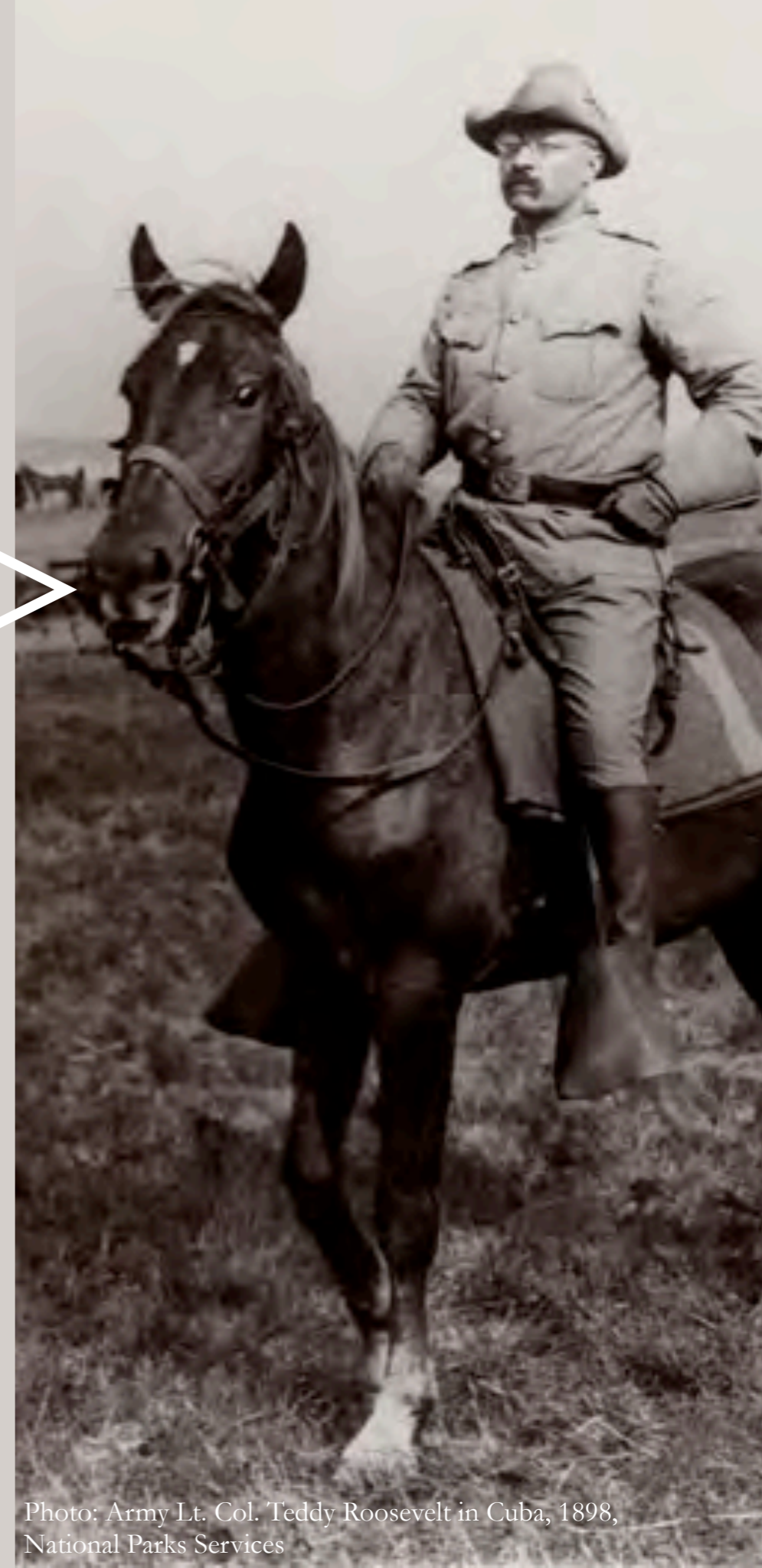


Photo: Army Lt. Col. Teddy Roosevelt in Cuba, 1898, National Parks Services

Our Community Welcomes Its 25th President, Dr. Mark C. Reed, a Former Honors Student at Fairfield University

“I appreciate more and more my experience in an undergraduate honors program and its impact on my life and my career. The community the program provided and the environment it fostered encouraged intellectual exploration, rigor, and the importance of critical thinking. It built a strong foundation for lifelong learning.”

Dr. Reed is a lifelong product of Jesuit, Catholic education beginning with his time in high school at St. Joseph’s Prep. He earned his BS in mathematics and MBA from Fairfield University, as well as an MEd in secondary educational administration from Boston College. He earned his EdD in higher education management from the University of Pennsylvania.

As a student-centered leader, Dr. Reed knows the life of any university depends on the experience of its students. Whether in the classroom teaching Calculus or Statistics, on retreats and service trips, or attending sports events and artistic performances, he is committed to being an active participant in the academic, spiritual, and social life of the school community.

Known for his coalition-building and leadership among peers, Dr. Reed currently serves as chair of the Council of Presidents for the Atlantic 10 Conference—which Loyola will formally join in July 2022—and serves on the Boards of Directors for the American Council on Education (ACE), the Association of Catholic Colleges and Universities (ACCU), and Association of Jesuit Colleges and Universities (AJCU). He is chairman of the Board of Trustees for St. Joseph’s Preparatory School in Philadelphia. [Read more....](#)



10 News

Loyola Student Leaders Attend National Honors Conferences

The Honors program now sponsors representatives from our registered student groups (HBC, HSA, and the Mentors) to attend the national NCHC (National Collegiate Honors Council) conference in the fall and the AJCU (American Jesuit Colleges and Universities) conference in the spring. In November 2022, Emily Wirtz (representing the HSA) and Hannah Sween (representing the Mentors) attended the NCHC conference in Dallas that was on the

theme of “Centering Community”: “What are honors colleges and programs doing to create and center communities?” This spring 2023, Afnan Amdeen and Ella Montgomery (representing the HBC) will be attending the AJCU Honors Conference in Los Angeles on the theme of “racial justice in Honors education.”



Pictured below: LUC Honors students, Diya Patel and Emily Cerksenik, attended the spring 2022 AJCU Honors Conference in St. Louis, which began the work of addressing racial justice within Honors education, a project that the organization will return to and develop further at this coming spring’s conference.





HONORS BIPOC COALITION

We are Honors BIPOC (Black, Indigenous, and other People of Color) students who came together in order to improve the Loyola Honors Program for all students, but especially for underrepresented populations. We envision an Honors Program that is built on mutual respect and reflects a holistic view of all Honors. Our mission is to develop greater networks of support for BIPOC students and advocate for the diversification of the student population, curriculum, and faculty.

SPRING GAME NIGHT!

HBC's first event of second semester, **HBC Game Night**, will take place on January 23rd from 7-10pm in Damen Den. Join HBC for a night of games, snacks, and fun! Keep an eye out for more HBC events throughout the semester!

The best way to get information about the Honors BIPOC Coalition is to follow us on Instagram [@honorsbipoc](https://www.instagram.com/honorsbipoc) or email honorsbipoc@gmail.com.



Pictured: Honors students of color and allies attending the “In Conversation with Dr. Harveen Mann” event on November 2nd, 2022. Dr. Mann shared her experience as an Honors Professor of Color and expert on post-colonial literature and third-world feminism.

Find events celebrating Black history at LUC [here](#).

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Friendsgiving: A New Tradition

This past November, the Honors Ambassadors collaborated with the IGSO (International Graduate Student Organization) and the student collective known as EDGE (Enhancing Diversity in Graduate Education), to host a “Friendsgiving Dinner.” Loyola’s international community gathered for Thanksgiving food, games, and fun.

Who are the Honors Ambassadors?

In keeping with the global focus of our program, Honors Ambassadors help international students navigate campus resources, student opportunities, and life in Chicago. Together, they develop shared interests and discuss cultural differences while practicing conversational English. This is a joint initiative of the Honors Program and ISSS (the office of International Student and Scholar Services). Faculty organizer: Prof. Strain (vstrain@luc.edu)



13 News

Meet the New Members of the HONR 102 Teaching Team

Dr. Michael P. Murphy directs the Hank Center for the Catholic Intellectual Heritage at Loyola University Chicago. His research interests are in Theology and Literature, Critical Theory, and Christian Spirituality, but he also writes and engages public media on issues in eco-theology, ethics, and the literary/political cultures of Catholicism. Mike is a National Endowment for the Humanities fellow and his first book, *A Theology of Criticism* (Oxford), was named a "Distinguished Publication" in 2008 by the American Academy of Religion. His most recent scholarly work is an edited volume, *this need to dance/this need to kneel: Denise Levertov and the Poetics of Faith* (Wipf and Stock, 2019). He is currently at work on a monograph entitled *The Dirty Realists: Catholic Fiction, Poetry, and Film 1965-2015*.



Prof. Jack Cragwall is the Undergraduate Program Director in the Department of English. His scholarship focuses on British Romanticism, or “things from the last few decades of the eighteenth century and the first few decades of the nineteenth.” Prof. Cragwall’s research and teaching focus on the ways in which “identity” — and even “meaning” — were religious formations for the Romantic era. His current project argues that literary interest in the significances of the natural world was part of a much larger grounding of Protestantism itself in creation and its “natural religion.” English literature turned increasingly to cases of “naturals” — children, animals, historically and ethnically “remote” peoples — who seemed discomfitingly immune to sacred instincts. This tension is the crux of the history of secularization and the sortings of modernity: through literary figuration, “religion” emerges as both the ultimate unmarked category, intractably conflated with human identity, and a profoundly alien reservoir of uncanny impossibilities.

The Black Europe Symposium

March 23-24, 2023, LSC



Black Europe is an initiative that connects students, faculty, and Chicago-area communities to diasporic writers and artists of African descent who are based in Europe. It will culminate in *The Black Europe Symposium*, a two-day conference, taking place in person on the **Lakeshore Campus on March 23-24, 2023.**

The writers and artists we are inviting to Loyola come from a multiplicity of backgrounds, but their work sits at **the intersection of Blackness and migration.** They explore questions of displacement, postcoloniality, and transnationalism, while providing fresh perspectives on local realities.

View the symposium program [online](#).

Volunteer!

Honors Ambassadors and **HBC members** are invited to volunteer at the symposium. Contact Prof. Lombardi-Diop (clombardidiop@luc.edu) by **February 10th.**

Black Europe is an initiative of the French and Italian Programs of the Department of Modern Languages and Literatures. It is co-sponsored by many Loyola partners, including the CAS, the Provost's Office, the Institute for Racial Justice, the Honors Program, and the Department of Global and International Studies.

For more information, please contact:

Prof. Lombardi-Diop (clombardidiop@luc.edu)

Prof. Văgălău (evagalau@luc.edu)

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LUC Honors Conference

Proposals

- Submit a brief summary (250 words) describing the research paper or project that you would like to present.
- Include a paper title and the name of the course from which it was drawn.
- Submit proposals in Word format to Dr. Nadi (gnadi@luc.edu).
- **Proposal Deadline: Friday, February 17, 2023**

Presentations

- Accepted papers should be 5-8 pages in length.
- Participants will present on their research for 10-15 minutes.
- Professors will act as discussants after each group of papers is delivered.
- This year, Dr. Nadi is organizing an award for the best paper.

Conference

Date: **Saturday, April 15, 2023**

Time: **9:00 am to 3:00 pm**

Location: **Damen Den**

Student Organizing Committee

Sydnee O'Donnell (Chair, sodonnell3@luc.edu), Maddie Mizon, Karoline Chidester, Evie Perkins, Kelsey Smith

Faculty Advisor

Dr. Nadi (gnadi@luc.edu)



STOP THE BLEED

What is STOP THE BLEED?

Building on the public education model of CPR training, STOP THE BLEED trains non-medical practitioners in the emergency response to gun wounds. STOP THE BLEED is a program that is run by the Loyola Stands Against Gun Violence committee.

The class itself is a 45-minute PowerPoint classroom presentation, followed by 45 minutes of hands-on skill-building. Participants receive a certificate.

DATE: SATURDAY, APRIL 1, 2023

TIME & LOCATION: 1:00-2:30PM IN CUNEO HALL 002

Honors students, faculty, and alumni can register [here](#). There are only 60 trainee spots available.

2022-23 Honors Student Organizing Committee

- Liaisons with Trauma Injury Prevention and Community Education Coordinator: Kelly Andrews, Karoline Chidester
- Liaisons with LSC Undergraduate Departments and Programs: Claire Burelle, Anna Houseknecht, and Anastasia Toland
- Publicity: Sean Carstens, Maddie Mizon

Faculty Advisor: Prof. Strain (vstrain@luc.edu)



IT'S TIME TO ACT: ADVOCACY MATTERS

LOYOLA STANDS AGAINST GUN VIOLENCE ANNUAL SUMMIT



Gun violence is a growing public health crisis. To make our communities safer, we must take a comprehensive, public health approach.

Join us for the fourth annual **Community Advocacy and Violence Prevention Summit**, a multidisciplinary gathering of experts in the areas of public health, medicine, nursing, law, and criminal justice as

well as community partners, government officials, and other stakeholders.

Hosted by the **Loyola Stands Against Gun Violence Committee**, the annual summit aims to highlight current efforts to address community violence in the Chicago area and enhance collaboration to advance these efforts.

DATES AND TIMES: APRIL 5, 2023, 8:00AM-1:00PM CST

LOCATION: TBA

WEBSITE: <https://standagainstgunviolence.org/summit-2023/>



Featured Speaker **Kris Brown**

As President of Brady United, Kris Brown combines a lifelong background in policy, law, and grassroots activism with considerable strategic management expertise to help forge the direction of the organization's programs and ensure the successful impact of its national and field assets.

At Brady, she has helped shape the conversation on gun violence as a national healthcare crisis, launched the organization's groundbreaking safe storage campaign to End Family Fire, and formed Brady's Team ENOUGH youth-led initiative after the Marjory Stoneman Douglas High School massacre in Parkland, FL. In 2022, Kris was named one of Washingtonian Magazine's Top 500 Most Influential People in Washington, D.C., as well as The Hill's Top Lobbyist of 2022.



SPRING SENIOR CELEBRATION

DATE: Sunday, April 23rd, 2023

TIME: 4:00 to 5:30pm

LOCATION: Damen Den, Damen Student Center

TICKETS: Graduating Seniors may reserve 1 free ticket to attend. 100 student tickets are available for this event. Seniors, please **RSVP** to corellana1@luc.edu by April 10th.

Every spring, the Honors Program recognizes the achievement of our graduating students with a special reception. It is an opportunity to gather as a class one last time and to raise a glass to your past and future selves. Faculty and students will share their memories; the Honors Program award winners will be announced; the Graduating Senior Award recipient will be asked to make remarks; and you can pick up your Honors medallion.

LEAVE YOUR MARK: Submit photos of your program experience for the photo montage at the Senior Celebration. Contact Claudia Orellana (corellana1@luc.edu).

DFPA **SPRING SHOWS**

February	March	April	April-May
<u>Kaoru Watanabe Recital</u> 02/14 (Musician In Residence)	<u>Instrumental Showcase I</u> 03/01	<u>Theatre: The Old Man and The Old Moon</u> 04/13-04/16	<u>Spring Ignation Voices Concert</u> 04/24
<u>Organ Concert: Meg Cutting</u> 02/19	<u>University Singers & Spirito Singers Concert</u> 03/19	<u>Music: Spring Honors Recital</u> 04/14	<u>Spring Chamber Ensemble Recital</u> 04/28
<u>Theatre: Pride and Prejudice</u> 02/23-02/26	<u>Brahms Requiem</u> 03/25	<u>Organ Concert</u> 04/16	<u>Spring Dance Informance</u> 04/28
<u>Dance: Senior Solo Showcase</u> 02/25 & 02/26		<u>Spring Jazz Showcase</u> 04/20	<u>Concerto/Aria Competition Winner</u> 04/29
		<u>Instrumental Showcase II</u> 04/21	<u>Dance Composition</u> 04/29
			<u>Organ Concert Series: Chicago Bronze Handbell Choir</u> 05/21

With the code HONORS2223, Honors students receive 20% off any single student ticket they purchase. The code can be used up to 3 times. Log in with your LUC student info at artsevents.luc.edu to book your tickets.

ART
INSTITUTE
CHICAGO

AIC University Partner Fest

Saturday,
February 25, 2023,
11:00–5:00

Students, staff, and faculty of member institutions in the University Partner Program are invited to a day of free activities and programs at the Art Institute of Chicago. The program will include:

- Art talks led by college and university students
- A museum career panel
- Gallery activations led by University Partner faculty
- An art-making activity
- An exclusive reception for all guests featuring museum staff and intern alumni
- Information about internships and job opportunities

This event is free and open to students, staff, and faculty of member institutions in the University Partner Program. Simply show a valid ID from a University Partner institution at a University Partner Fest Welcome table, located in either lobby, to receive a free ticket and event program.

To learn more, visit artic.edu/upf.



Current Exhibition: **The Language of Beauty in African Art**

November 20, 2022–
February 27, 2023

Face Mask, 20th century. Probably
Ubi; Côte d'Ivoire. Private collection,
Belgium. Photo by Hughes Dubois

This [exhibition](#) of more than 250 sculptures from dozens of distinct cultures across the African continent seeks to decolonize the Western aesthetic standards long placed on these objects and to elevate the local indigenous perspectives of the works' makers and communities.

The Language of Beauty—while acknowledging this narrow historical assessment of African art—focuses instead on showcasing the aesthetic evaluations of the communities and makers who produced the works. Many sub-Saharan cultures share similar criteria for beauty: symmetry and balance, moderation, clarity, and youthfulness. Such determinations, however, go beyond the visual and overlap with an object's meaning and function. Beauty is often tied to goodness and ugliness to immorality. These connections are especially apparent in sculptural representations of the human form, particularly idealized images of powerful men—usually equestrians or warriors—and caring women, typically shown as mother-and-child figures.

CAS Interdisciplinary Lecture Series: Migration

The CAS Interdisciplinary Lecture Series

The College of Arts and Sciences (CAS) Interdisciplinary Lecture Series invites well-known national and international scholars, authors, and experts in select fields to help us dive into social and cultural issues. While each series has a distinct focus, various perspectives are woven together to create a foundation of knowledge. This program is open to the Loyola community, including students, alumni, faculty, and staff and is available in a hybrid format. To learn more, [click here](#).

Migration

The Interdisciplinary Lecture Series returns this academic year with a free six-part series on the topic of human migration. Human history is a shared chronicle of migration. According to a recent United Nations World Migration Report, there are over 281 million migrants around the world. These migrants bring with them a multitude of proven benefits for their new homes: new languages, cultures, customs, and economic activity. Migrants have always faced threats to their rights, dignity and well-being. The early stages of the global pandemic posed a new challenge altogether, essentially halting the movement of peoples between countries. However, remittances have rebounded and even reached historical highs in several countries, signaling that global migration will continue as it has in the past. This Interdisciplinary Lecture Series includes presentations and discussions on a variety of topics that incite, impede, or are consequent of migration both within the United States and across the world.

FEBRUARY

Title: Ideological Perspectives, Immigration Bias and Legal Decision Making

Featuring: Dr. Cynthia Willis-Esqueda, University of Nebraska - Lincoln

Date: Thursday, February 9, 2023 | 4-5 PM

Location: Damen Student Center, Sr. Jean MPR North

LUC Host: Psychology of Crime & Justice Program

Registration coming soon...

MARCH

Title: Climate Refugees: The Impact of Climate Change on Human Migration

Featuring: TBD

Date: Thursday, March 16 | 6 - 8 PM (with a reception to follow)

Location: Damen Student Center, Sr. Jean MPR North

LUC Host: School of Environmental Sustainability

[Register here](#)

APRIL

Title: TBA

Featuring: TBD

Date: Thursday, April 13 | 4-5 PM

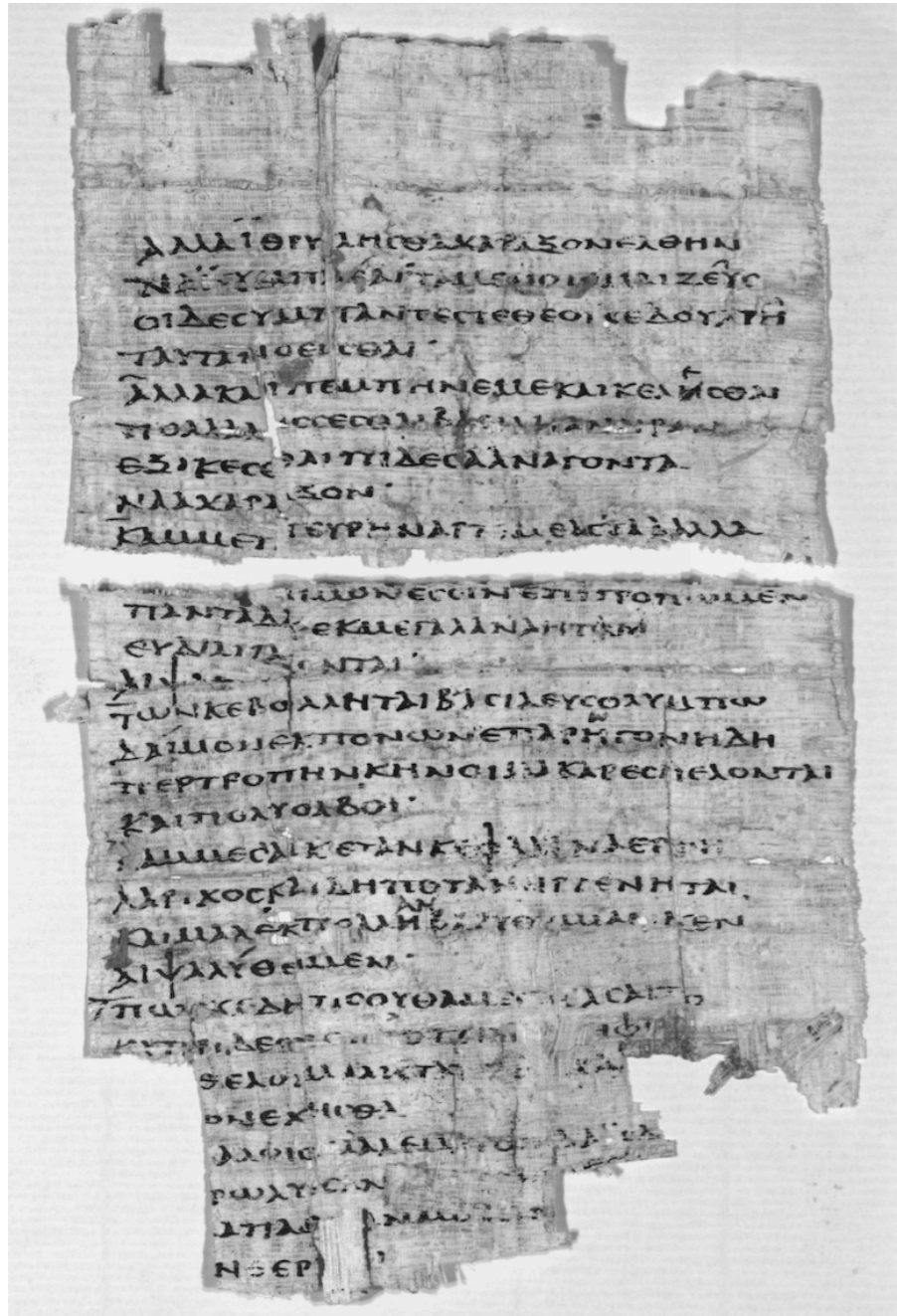
Location: Room is TBD

LUC Host: African Studies and the African Diaspora Program

Registration coming soon...

22 Reflections

Sappho: From Fragments to Freshman Poetry Experiments



Fragment of Papyrus preserving parts of two poems by Sappho. The papyrus measures 176 x 111mm. The top 20 lines are the final five stanzas of the Brothers Poem; the final 9 lines are the beginning of the Kypriis poem. The text was written some time between the first and third centuries AD. The papyrus was published for the first time by Dirk Obbink in 2014. Public Domain: from [Wikimedia Commons](#).

Fall 2022 HONR 101 students had the opportunity to choose one of Sappho's poem fragments and fill in missing portions with verses of their own creation or song lyrics. Students used Anne Carson's translations in *If Not, Winter*.



Alyssa Minor,
“Deathless Aphrodite”
[Bolded words are from Sappho,
fragment 64A and B]

Is such how it feels to submit to
Love
For as I see it, a Butchered **GOAT**
Is better off than I am,
it can think clearly,
And it can walk on straight paths-
as **FOR COMRADES**, they can walk
On straight paths too
And **CHILDREN**, they can
Go about and
Play in fields on route -
to a structured path through life.

But as for I -
I am
stuck in
Love (s)
Presence immovable,
Lost in this blazing nearby feeling.
And yet, I don't think anything
Can compare to
Love (s)
Joy goes unmatched - Singing odes
TO GODS, singing my praises
And yet even the **UGLY**
Never really seems to overcome
Love
is my **MUSE** it moves me
Sheds light on your glory,
And makes me want to
Sing my praises to you.

23 Reflections: Sappho



Nora Furletti

[Bolded words are from Sappho, *fragment 25*]

Men only seek after women with power or with great beauty
The imperfect and ugly, they **QUIT**
The riches of this greedy world they squander:
Money, fame, success, **LUXURIOUS WOMEN**
However, there is infinite beauty in every woman
Their muted voices need to be heard
But they remain unknown, forgotten, unseen

Kalika Ivaturi, “Mashup”

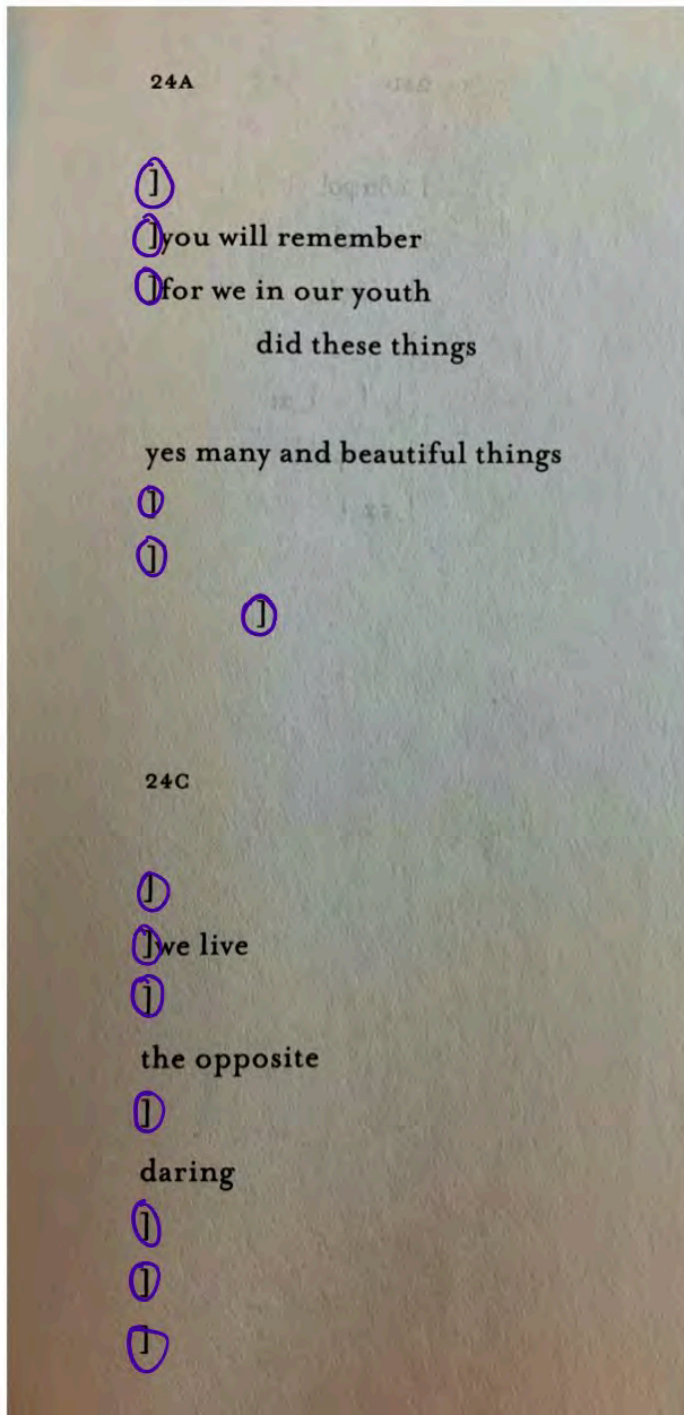
[Black words are from Sappho, *fragment 26*; red words are from Taylor Swift, “Mad Woman”]



And you'll poke that bear frequently
Until her claws come out for those
I treat well are the ones who most of all
Climb over me harm me
Every time you call me crazy
I get more crazy What about that?
Now I breathe flames each time I talk
My cannons all firing at your yacht
The master of spin you, I want
To find something to wrap your noose around to suffer
Doing your dirtiest work for you in myself I am
Aware of this
Good wives always know
But no one likes a mad woman
You made her like that

24 Reflections: Sappho

Danielle Morales, *A mashup with fragments 24A and 24C*



the core of my enigma
our love, you will remember
yes, love, for we in our youth
did these things
yes many and beautiful things
gentle touches but intimate feelings
yearning from first light
to the rising of Selene

so true it could have been
because now we live amongst the pieces
here and there but not as one
the opposite
plane of what once was
daring
it would be to cross over again
to meet under the first light
to meet under Selene



25 Reflections

Scenes of Walking

Honors faculty member, Dr. Dianne Rothleder's most recent article considers the role of walking in furthering contemplation, and thus attention to one's interior space, and the role of walking as a public performance, a spectacle with an audience. She works toward a notion of "theatrical absorption": the right to be out walking (dressed in what could be a costume) and yet absorbed. This right includes the right to make it home alive, a right denied to Trayvon Martin. Along the way, she employs Walter Benjamin's concept of the strolling *flâneur*, who authoritatively organizes his observations of the world around him while simultaneously being an object of observation, speculation, and admiration. The antithesis of the *flâneur* is Gregory Shaya's figure of the *badaud*, "a gape-mouthed naïve spectator who is part of the crowd and comes in for criticism as such." She considers ways to characterize the walks of Jean-Jacques Rousseau's solitary walker; Socrates on the way to the Symposium; Shakespeare's Henry V walking among his troops the night before a battle; and Trayvon Martin on the evening he was killed by George Zimmerman. Each of these walks is a variation on contemplation, the risk of death, and the role of absorption and theatricality. The following extract is taken from the *Journal*

of Speculative Philosophy, vol. 36, No. 3, 2022, pp. 361-76.

On February 26, 2012, a seventeen-year-old African American male, Trayvon Martin, went out for an evening walk in Sanford, Florida, to buy Skittles and iced tea. He was wearing a hoodie. He had the tragic fortune to be seen by George Zimmerman, a man who, news accounts suggest, fancied himself a neighborhood watchman. Zimmerman seems to have cast himself theatrically as a hero, and cast Martin in a hoodie as a thug. In a scuffle, after having been told by police to avoid contact, Zimmerman killed Martin. That Martin merely wanted Skittles and iced tea, and Zimmerman seems to have wanted an event suggests that the categories of *flâneur*, detective, absorbed or theatrical subject, have a range of boundary tensions that are worth parsing to help us understand the tragedy of this death and too many others like it.

We can read George Zimmerman as a self-appointed detective, a figure not far from the *flâneur* for Benjamin. As such, Zimmerman sees himself as one who walks, studies, detects a "crime" and a "criminal physiognomy"—or so he thinks, or so he deludes himself. That he takes on this role and yet avoids the soul-searching of Socrates and Rousseau, and the imperfect soul-searching of Henry the night before Agincourt, is

cause for concern with the way that *flânerie* can fall into detection. Indeed, it could be considered that Zimmerman fancied himself a kind of inheritor of power akin to Henry V. In both cases, the inheritance is questionable, and in both cases, the questionable inheritance leads to terrible tragedy.

We can see Zimmerman not only as an expression of the *flâneur*-as-detective and as an indication that the notion of detection is problematic if it assumes understanding comes with observation and does not fall into self-study, but also as an expression of what Harney and Moten point to in *The Undercommons*, using Michael Parenti's notion of the inversion of natives and colonials. That Trayvon Martin belongs in the neighborhood, but is observed as not belonging, insofar as Martin, a passive walker in a hoodie, is inverted and turned into the aggressor by the armed and aggressive George Zimmerman, gives us another set of concerns as we look at the nature of absorptive and theatrical walking.

According to news accounts of the fatal fight, George Zimmerman put himself on neighborhood watch duty, saw a "suspicious person," called the police, was told to stay in his vehicle, but did not stay in his vehicle. The closest we have to a witness is Trayvon Martin's girlfriend who was on the phone with Martin for at least part of the fight. Zimmerman and Martin got into a

26 Reflections: Scenes of Walking

scuffle; Zimmerman received some facial injuries in the fight. Trayvon Martin received a bullet and died. The fight seems to fit in well with what Harney and Moten pick up from Parenti. Zimmerman is a kind of colonial power after a fashion who steps into the space of a native, gets belligerent merely by being in the space, feels threatened (as the writers note, the threat is real, but stems from the original act of power assertion), and then acts in military fashion to end the threat.

Zimmerman's profile also fits with the tensions between the *flâneur* and the detective. As a walkabout, Zimmerman observes the social tensions in his environment. It is not nineteenth-century Paris after Haussmann, but rather twenty-first century Florida. Not content merely to observe, Zimmerman takes on the identity of the detective, looks for secrets, and in looking finds. He does not merely, though, pen a detective novel about secrets that lurk just under the surface of seemingly normal people. Rather, the secret he finds is a "suspicious person" with whom he fights. The person he finds, an African American teenage male in a hoodie, is precisely what he was intending to find, as this profile fits the definition of "suspicious" that Zimmerman has taken on as legitimate. That Zimmerman finds what he is looking for calls into question the possibility of *flânerie* and detection. It may be that we never find what we are not looking for, that we are never actually surprised by a finding. What would, of course, surprise Zimmerman would be to find what he actually found—a seventeen-year-old guy in a hoodie who went out for Skittles and iced tea while talking to his girlfriend on the phone.

If we use Shaya's retrieval of the *badaud* here, we can see that perhaps casting ourselves as

badands would save us from casting ourselves as knowing detectives, in on some kind of secret. Perhaps the crowd, the sympathy of the crowd, the gape-mouthed stare, would save us from self-appointed saviors. Zimmerman found the normal, the regular, the non-suspicious, the non-theatrical, and in his own theatrical production, cast the normal as the criminal. What Zimmerman "found" was a fantasy, a fantasy that he turned flesh, shot, killed.

Trayvon Martin's absorptive walk, like those of Socrates, Henry V, and Rousseau, were moments of reflection or not, moments of Skittles or not, moments when the inner mattered more than the audience. Socrates arrived safely at the party, though the end of his life may have been affected by his own unusual interiority. Henry arrived safely at the conquering of all France and a marriage to the French Princess, though his life, too, ended abruptly and his conquest was lost by his son, Henry VI. Rousseau was hit by a dog and almost by a carriage, was thought dead, but survived and made it home. Trayvon Martin's walk ended before he got home.

The call, if we can call for anything, has to be for a right of absorptive theatricality and theatrical absorption, a right of walking or moving through the world, at the edge of the world. And further, we should call for a retrieval of the gape-mouthed, shocked, staring, horrified crowd of spectators. If walking is ever a public act with some amount of theatrical awareness, Socrates dresses up in sandals, Henry dresses down in a cloak, and Trayvon Martin wore a hoodie, it still must be possible to walk theatrically within an absorptive space. Walking should be safe from detectives who look for "crimes" and "suspicious profiles," especially when suspicion is so

completely a projection of one's own concerns. And walking into horror should be accompanied by cell phone images and horrified responses....

Walking, thinking, meditating, being alone, being absorbed—these are a kind of pre-condition for the kind of character analysis Rousseau finds worthy. They are, as well, in some combination, worthy of the status of right. That is, we should have a right to be out and about while absorbed, we should have a right to dress as we wish in theatrical fashion while still maintaining absorption, we should have a right to solitude in our absorption as we see fit. Absorption, in Diderot's reading, is the state in which we do not "play" to the audience. We are not, then, bound by social roles. As such, we are free from internalizing the expectations of others. We may be costumed in hoodies or robes or sandals, we may simply be out walking, but in our costumes, we still have a right to be absorbed in our own sense of where we are. The right of theatrical absorption, or absorptive theatricality is precisely this right to be out and about, costumed or not, and to make it home alive.



Amali Fernando Is Awarded A 2022 LUC President's Medallion

The President's Ball and Medallion have been traditions at Loyola University Chicago for more than 50 years. Each year, we celebrate and honor extraordinary students from each of our colleges, schools, and institutes who exemplify leadership, scholarship, and service.

Amali Fernando graduated from the LUC Honors Program in 2019. She is currently a MD Candidate in the Stritch School of Medicine. She has researched how social determinants of health impact vaccination rates and participated in Loyola's Health Justice Project, an interdisciplinary advocacy initiative.

"Medicine offers a beautiful marriage of science and social justice," she says. After graduation, Amali hopes to continue addressing inequities in healthcare as a pediatrician in medically underserved communities.

"I am so grateful to have been in the Honors Program. I encountered narratives that I would have never otherwise studied, and the program did a wonderful job of weaving them together into a larger context. The Honors Program professors were brilliant educators and were truly supportive of me as an individual. Through the program, I met role models in multiple fields of study and made close friends who continue to inspire me to this day!"

28 Alumni & Donors



From First Generation Student To Deforestation Expert: Emily Sandall (Class of 2013) Is Named A 2022-2023 AAAS Science and Technology Policy Fellow

Dr. Emily Sandall graduated with a BS in Biology from Loyola in 2013. She went on to work in an academic library and natural history collection before earning her PhD in Entomology at Penn State University in 2020. A postdoctoral fellowship followed at the Center for Biodiversity and Global Change at Yale University. She is now a 2022-2023 AAAS Science & Technology Policy Fellow, serving in the Foreign Agricultural Service of the USDA as a scientific advisor on trade policies and multilateral environmental agreements, with a focus on biodiversity and deforestation topics.

“I grew up on a farm in a very rural part of Illinois and was the first in my family to go to college. I honestly never would have imagined I could go on to do the things that I have done, from getting an advanced degree, conducting research at an Ivy League institution, and now getting to provide my scientific expertise to policy solutions in the federal government. I truly think that my experience in the Honors Program set me up for this path: it helped me build the skills to think deeply and critically, exposed me to a lot of key cultural experiences in Chicago, and introduced me to some truly amazing friends. I really have held on to the ideals of service, ethics, and thought that I learned through the Honors program.”

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Volunteer at the Loyola Community Literacy Center: contact literacy@luc.edu

Contribute stories and photos to the Honors Magazine: contact Prof. Strain (vstrain@luc.edu)

Purchase an Honors Sweatshirt: contact the HSA (hsa.luc@gmail.com)

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To contribute news items, student or alumni stories, features, photos, or original artwork to the Honors Magazine, please contact Prof. Strain: vstrain@luc.edu

